



WALENSTEIN

MUSICAL ORGANIZATION

YOUTH SYMPHONY ORCHESTRA

Walenstein Youth Symphony Orchestra Audition Requirements and Application Form.

On behalf of the Walenstein Musical Organization, I would like to thank you for your interest in the Walenstein Youth Symphony Orchestra. Below, you will find all the necessary information in order for you to apply and audition for one of the three orchestras, namely:

Walenstein Early Bird Orchestra (beginning level)

Walenstein Philharmonia (intermediate level)

Walenstein Youth Symphony Orchestra (advance level).

We hope you will have a successful audition and look forward to your become a member of our music family.

Musically yours,

A handwritten signature in black ink that reads "Romel Joseph". The signature is written in a cursive style.

Romel Joseph
Executive Director
Walenstein Musical Organization
www.walensteinmusic.org
786-380-4533

Audition Preparation -

Auditions are held different times during the year. You need to consult our website for dates or email us if you are interested for more information.

AUDITION REQUIREMENTS:

- **SCALES**
As appropriate for applicant's instrument, two or three octave major scales up to five sharps and flats, played at moderate tempo, with any desired articulation or bowing.
- **SOLO**
Candidates should prepare a slow, lyrical passage and a faster, more technical passage totaling up to approximately 3-4 minutes. It must demonstrate musical and technical abilities. This can be two contrasting movements (or sections)
- **SIGHTREADING**
Sight-reading of two orchestral excerpts selected by the adjudicators.

Some of the criteria which will be used to evaluate the applicants include: tone quality, intonation, technique, rhythmic accuracy, and musical expression. It is required for all students to audition each year for orchestral placement and participate to all required activities.

Membership -

Membership in the youth orchestra program is an enriching, rewarding, and enjoyable experience in that students receive comprehensive and intensive orchestral instructions and training. Membership is open to all interested students in kindergarten through 12th grade who qualify through the audition process.

To become a member, the applicant must submit:

1. A completed application form.
2. 2 passport pictures.
3. A legal document showing proof of age, such as a birth certificate or passport.
4. A copy of the student's most recent report card.
5. A copy of the student's most recent FCAT results, if applicable.
6. A \$20 audition and application processing fee.

Once a completed application is received, an email containing the audition date will be send to the parents or legal guardian. Following the audition, if the applicant is approved to become a member, an official email and annual applicable membership fee will then be required, as well as the rules which govern the program before the student can

officially be a full member of the orchestra. If the applicant is not approved, he/she can resubmit a new application the following year.

Students may apply to audition for the following instruments:

Strings: Violin, Viola, Cello, Bass, and Harp.

Woodwind: Flute, Piccolo, Oboe, Clarinet, Bassoon, and English Horn.

Brass: Trumpet, Trombone, French Horn, and Tuba.

All Percussion.

Audition Dates -

The first round of auditions will be held on:

- Saturday, November 7, 2009 from 11: 00 a.m. – 3:00 p.m.
- Sunday, November 8, 2009 from 1:00 p.m. – 4:00 p.m.



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APPLICATION FORM

Instrument/Voice: _____

APPLICANT INFORMATION

Name of Applicant: _____
(first) (middle) (last)

Mailing Address: _____

*Date of Birth: _____ *Age: _____ Grade/Year: _____

School Attending: _____

Race: ___ African American; ___ Hispanic; ___ Caucasian; ___ Asian; ___ Other: _____

PARENT/GUARDIAN INFORMATION (if different from above)

Name of Parent(s): _____

Mailing Address: _____

Cell Phone Number(s): _____

*Email Address: _____

This is extremely important, as you will receive your child's participation confirmation via email. Please write clearly.

GENERAL INFORMATION:

As the applicant taking honor classes if in High School? If so, which classes?

How many years has the applicant been playing their instrument? _____

How many days does the applicant practice per week? Per day? _____

How many musical instruments do you play? _____

Have you receive any voice training classes? If so, for how long? _____

Do you feel that music training has contributed to the applicant's academic and social successes? If so, how?

Have you or the applicant held a leadership position in your school, church, temple, or community either now or in the past? If so, please describe your participation.

Where do you give your time of community service?

AUDITION REPERTOIRE

List the composer, title, instrument, opus number and movement of your piece(s).

Parent Signature: _____

Date: _____

[print name]: _____